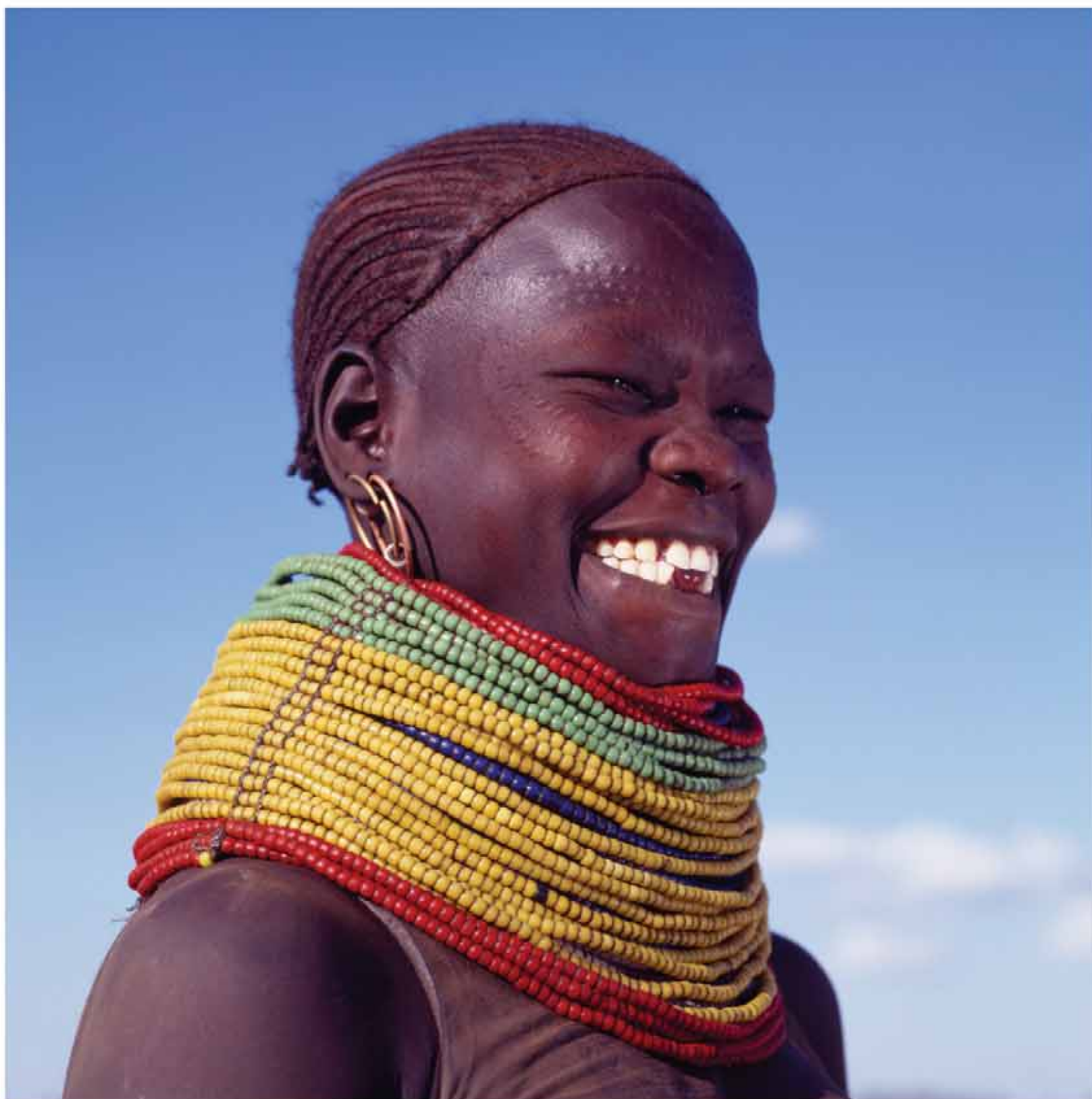


David William Pluth captures iconic images that portray the natural beauty and splendour of Africa's cultures and wildlife for the world. His photographic work is a part of the National Geographic Image Collection and has been featured in countless publications and in five books, including *Kilimanjaro: Journey to the Roof of Africa* and *Uganda Rwenzori: A Range of Images*. As founder and director of FotoGrafx, Mr Pluth has led photographic expeditions in Uganda and throughout Africa for two decades. He holds a Master's Degree in environmental design from the University of Calgary. A long-time mountaineer, he has appropriately made his home in Switzerland since 1987.

Sylvester Onyang was born to a Karimojong family in Namalu, Nakapiripirit District. After graduating from Makerere University with a BA in social anthropology, Mr Onyang went on to become a nationally recognised journalist, contributing regularly to *The Monitor*. He has been a fellow of World Press Photo, and he is currently the director of Pastoral Media, a communications agency. Mr Onyang's inspiration to become a writer began after he graduated from Moroto High School.

Jeremy O'Kasick is an American freelance writer and former Fulbright scholar to Tanzania where he studied the East African independent press. He often writes about East Africa and traditional cultures, and his work has appeared in more than 30 publications. Mr O'Kasick is currently working on a book of creative non-fiction. In 2000, he graduated from Saint Olaf College with a BA in English.

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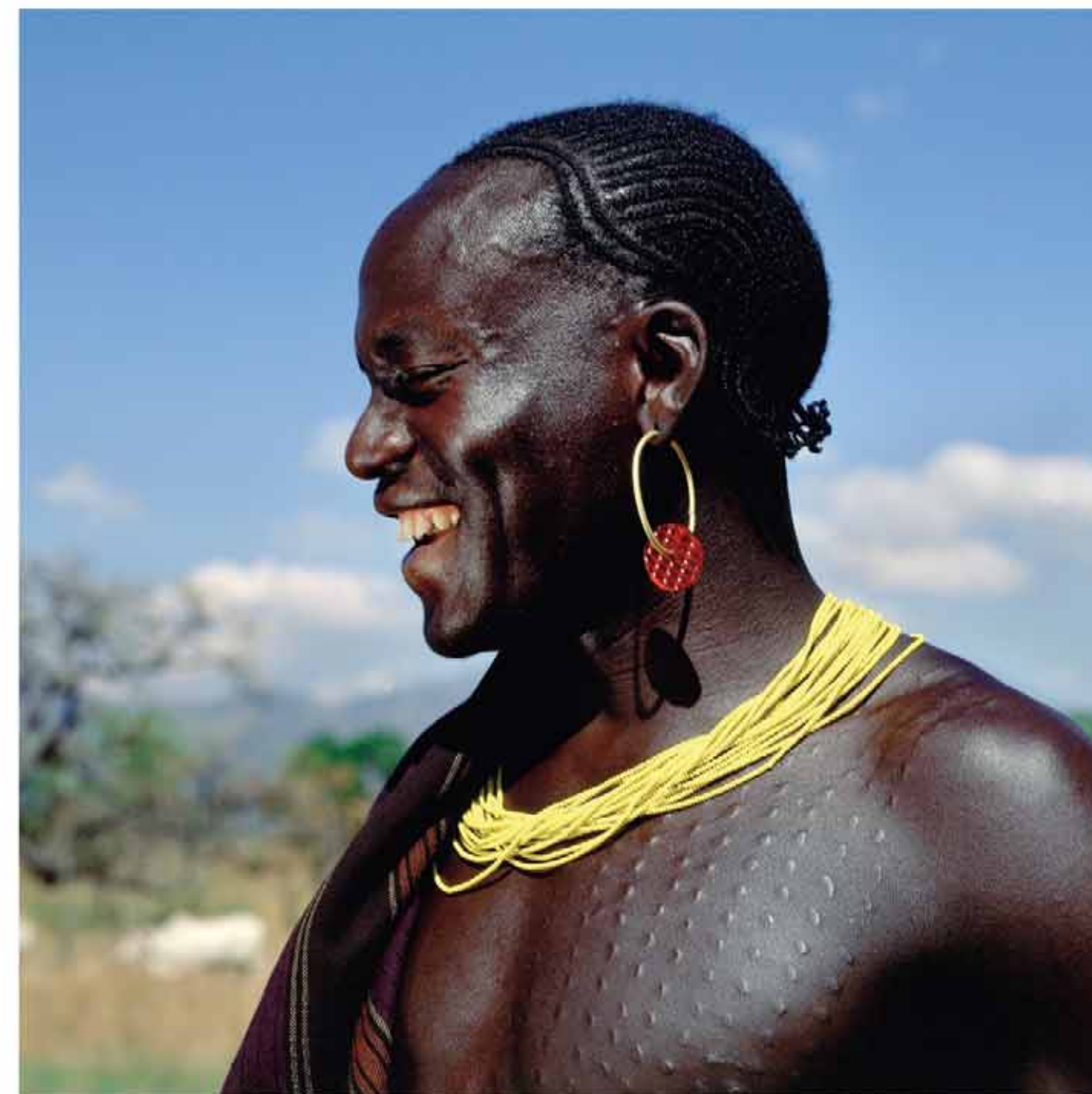
KARAMOJA

PLUTH • ONYANG • O'KASICK



KARAMOJA

Uganda's Land of Warrior Nomads



Photography by David Pluth
 Stories by Sylvester Onyang and Jeremy O'Kasick

“Our efforts in this book are to present a few small pieces of Karamoja — often in its more remote and traditional corners. They are things that we found visually exciting or strange and interesting. This is by no means a complete catalogue or explication of Karimojong culture and society. It is an imperfect visual record, a snapshot in time of a culture bridging between an ancient past and the unknown future.”

~ David Pluth, from his Foreword to *Karamoja: Uganda's Land of Warrior Nomads*

Karamoja: Uganda's Land of Warrior Nomads stands on the edge. A work 10 years in the making, this ground-breaking book of stories and photography brings into focus the proud Karimojong warriors and herdsmen of the remote semi-desert plains in north-east Uganda.

Karamoja reveals both everyday and extraordinary scenes with the stark magnetism of photojournalism and the timeless beauty of African imagery. The photographs accompany dramatic tales based on actual events in the region. Follow the paths of such young warriors as Amaese, who is forced to fight for his family's existence and to rid his kinsman's house of evil spirits. The stories embody everything from Karimojong traditional religion to concepts of beauty and justice, from child rearing to the mysticism of the gun.

As the Karimojong have arrived at a crossroads in their history, their stories and images become all the more priceless and powerful.